



E.I. Couse studio, home and garden, Couse-Sharp Historic Site.

COUSE-SHARP HISTORIC SITE

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The **Couse-Sharp Historic Site** (CSHS), owned by the Couse Foundation (TCF), is a campus of two-plus acres in Taos that includes the homes, studios and gardens of **E. I. Couse** and **J. H. Sharp**, two of the founders of the Taos Society of Artists (TSA). Soon it will be the home of the Lunder Research Center for the study of the TSA. CSHS has become an international destination for education, artistic collaboration and scholarship because of its authenticity and importance to American art and the history and cultures of the West.

TCF celebrates its 20th anniversary this year. Collectors can support site with a ticket to a commemoration including a chance at a “virtual door prize”—a **Josh Elliott** painting.

Those interested in participating in the June 12 drawing can inquire at admin@couse-sharp.org. The organization also has a stunning array of artworks in the *Western Paintings & Sculpture* on May 6 at 10 a.m. through Hindman.

“We are thrilled about our seasonal exhibition opening June 5, *Glimpses of the Past: Historic New Mexico Prints, 1880-1950*,

gorgeous works from a private collection that have largely never been seen,” says executive director and curator Davison Koenig. “We are also excited about our inaugural exhibition in the Research Center. *Mark Maggiori: Taos Pueblo Portraits* opens October 2 and has been inspired by photographs Couse created over 100 years ago.”



“As public venues open up, we look forward to seeing the vibrant artistic community of Taos awakening from this long dark winter.”

- Davison Koenig, executive director and curator,
Couse-Sharp Historic Site



Couse-Sharp Historic Site, *Blue Lake at Moonlight*, ca. 1921, oil on canvas, 12 x 16" (frame designed by the artist), by Eanger Irving Couse (1886-1936). Anonymous gift.



Couse-Sharp Historic Site, *Rabbit Brush and Wild Aster*, oil on canvas, 18 x 25", by Joseph Henry Sharp (1859-1953). Gift of Milton and Adele Ward.