Eanger Irving Couse's work in the Pacific Northwest will be the subject of a lecture by Dr. Steven L. Grafe, curator of the Maryhill Museum of Art, near Goldendale, Wash.

The lecture will be given Saturday (Sept. 21), 1:30 p.m., in the classroom at the Mabel Dodge Luhan House, 240 Morada Lane. Admission is free.

Grafe's knowledge of Plateau Indian culture provides a rich background for this lecture, which is based on the exhibition, "Couse on the Columbia River," that was mounted this summer at the Maryhill Museum, a press release states.

Couse was one of the founders of the Taos Society of Artists. His studio was in a building shared with fellow TSA founder Joseph Henry Sharp. It is open today as the Couse Foundation and Couse-Sharp Historic Site at 146 Kit Carson Road.

The exhibition at the Maryhill Museum featured paintings of American Indians Couse made while living on his wife's family's ranch in Klickitat County, about 20 miles from the current location of the Maryhill Museum.

"This early body of work, dating from 1891-92 and 1898-1902, is little known compared to Couse's later paintings of Taos Pueblo Indians. The Maryhill exhibition showcased 20 paintings from numerous museums and private collections as well as drawings, photos taken by the artist, items he collected from regional Indians, and other archival materials," the release states.

Copies of the booklet that accompanied the Maryhill Museum exhibition will be for sale at the lecture.

For more information, contact The Couse Foundation at (575) 751-0369.