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FINE ART

What was impact of the Taos Society of Artists?

Speaker to look at 'Collective Impact' of the TAS at the Taos Art Museum



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Davison Packard Koenig

COURTESY PHOTO

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By Tempo staff
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The Couse-Sharp Historic Site director will deliver a presentation on the “Collective Impact of the Taos Society of Artists” Wednesday (June 20), 5:30-6:30 p.m., at the Taos Art Museum at Fechin House, 227 Paseo del Pueblo Norte. Admission is \$10, free to museum members.

Drawing upon the current exhibition at TAM, Davison Packard Koenig will discuss the artistic and social impact of the Taos Society of Artists. He also plans to speak about what were they able to achieve as a group rather than as individuals and how their shared vision opened the door for the movements that followed, along with how that impact continues to ripple outside of Taos today.

Koenig is the executive director and curator of the The Couse-Sharp Historic Site, the home, studio and gardens of E.I. Couse and J.H. Sharp, located at 146 Kit Carson Road in Taos. Koenig was originally brought to Taos three years ago as a museum consultant to work on the interpretive plan for Sharp’s 1915 studio, according to a Taos Art Museum statement.

As a museum consultant, Koenig specialized in the planning, curation, design and promotion of museum exhibitions that focus on the art, culture, and history of the American Southwest and northern Mexico.

“With a strong background in anthropology and art, Davison spent the last decade as curator of exhibits at the Arizona State Museum, the oldest and largest anthropology museum in the Southwest, at the University of Arizona,” the press release continues. “In addition to his curatorial activities, he also served as gallery director for Dada Fine Art in Tucson. As such, Davison has extensive experience with the living cultures and artistic expressions that have shaped the vibrant and multicultural identities of North America.”

For more information, call (575) 758-2690 or visit taosartmuseum.org.