



# FACT SHEET, NOV 2026

Our 3.5-acre campus in the heart of the Taos historic district contains the home, studios, and gardens of E. I. Couse and J. H. Sharp, two of the founders of the Taos Society of Artists. It is also home to The Lunder Research Center, a 5,000-square-foot museum facility that includes exhibition space, collections and archive storage, a research library, and curatorial and office space.

## WHAT WE DO

We believe in the transformative power of art and education to inspire, enrich lives, and connect people. Together we can tell a more complete, nuanced, and holistic story of the USA and our shared identity as Americans.

CSHS does not charge admission nor sell ordinary museum memberships. Exhibitions, tours, and events are free. Why?

- We do not believe money should be a barrier to education and personal growth.
- We want to provide the best two-hour tour experience to all, regardless of economic status.
- We want our staff and board focused on our purpose, not increased attendance.
- Busloads of tourists would harm the integrity of the historic site and the unique experience.

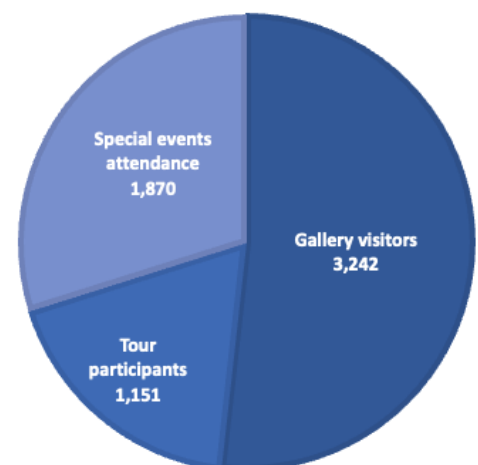
## COLLECTIONS & ARCHIVES

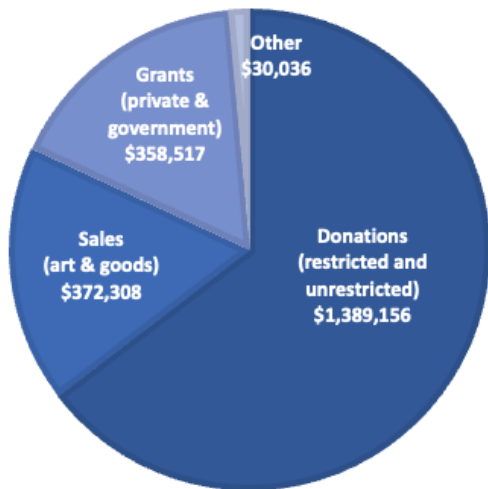
- About 1,400 objects in permanent collections, including 300 paintings and 900 artifacts; significant holdings of Spanish Colonial artworks and furnishings and of Indigenous artworks
- Photographs: More than 22,000 digitized stills, 12,000 prints, 10,000 negatives
- 195 paintings and works on paper by E. I. Couse, plus 36 sketchbooks
- 66 works of art by Taos Society of Artists members Kenneth Adams, Oscar E. Berninghaus, Ernest Blumenschein, Catharine Critcher, E. Martin Hennings, Bert Geer Phillips, Julius Rolshoven, Joseph Henry Sharp, Walter Ufer
- Largest continuing exhibitions anywhere of artworks by Couse (56) and Sharp (40)
- Library: more than 3,600 volumes
- Manuscripts and ephemera: 900 linear feet

## 2026 PROGRAMS

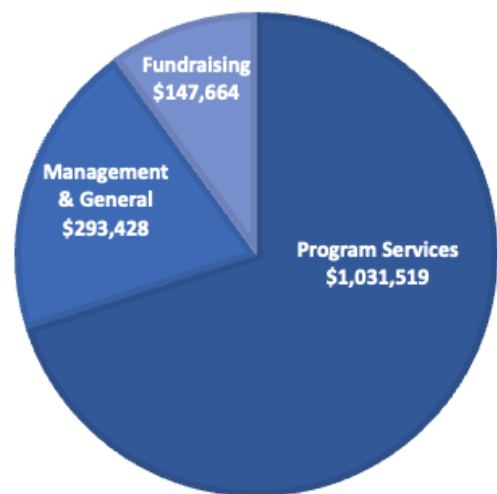
- Tours: In-depth, small-group interpretive tours by appointment with trained volunteer docents and staff (see chart at right)
- Events: Roundtables, demonstrations, and panels (11); open house tours (3); *La Luz de Taos* exhibition and weekend gala event with about 300 attendees; other exhibition openings (3); receptions, visitor luncheons, and holiday celebrations (8)
- Exhibitions: *Weaving the New World: Hispanic Textiles and Their Influence on the Northern Frontier* (historic, regional and international), *La Luz de Taos 2026* (contemporary, nationwide), *Image Makers for America: In Pursuit of a National Identity* (historic, local), *Through the Lens of Taos Day School* (contemporary, local), *An Artistic Lens into the Mechanical World of Kibbey Couse* (contemporary, regional)

CSHS Visitation  
Oct 15, 2025–Oct 15, 2026  
Total: 6,263





FY2025-26  
Cash Revenue  
\$2,015,017



FY2025-26  
Expenditures  
\$1,472,611

## OPERATING BUDGET

- FY 2024-25: ~\$1.3 million
- FY 2025-26: ~\$1.4 million
- FY 2026-27: Forecast ~\$1.5 million

## REAL ESTATE

In April, CSHS sold a significant property, donated by the Gregory Nelson 1993 Living Trust, the largest single contribution in the organization's history. The transaction made it possible to purchase, with the help of several other generous private pledges, the "Kibbey Couse Houses" across Quesnel Lane from the Site. A campaign is ongoing to raise another \$400,000 for renovation of the property to form the "bricks and mortar" of our Residency Program.

## DONORS OF OBJECTS IN FY2025-26

### ARTWORKS

Larry Adamson  
Steve & Dottie Diamant  
Fred & Phyllis Bachhuber  
Larry & Glenda Castle  
Dustin Leavitt  
Ernest Atencio

### BOOKS & ARCHIVAL MATERIALS

Dave Bowen  
David Clemmer  
Bill Haller  
Maria Latham  
Juanita Lavadie  
Roger Malone

Oscar Palacios & Elizabeth  
Crittenden Palacios  
Polly Raye  
Charlene Tamayo  
Mark Winter

## BOARD, STAFF & VOLUNTEERS

- 12-member Board of Directors
- 42 members of Advisory Councils and Board Committees
- More than 30 other active volunteers
- 12 permanent staff, plus seasonal museum fellows and interns

## OUR PURPOSE

Through its archives, collections, and programming, the Couse-Sharp Historic Site preserves and interprets Taos' crossroads of cultures, promoting and facilitating research, education, and new perspectives on the Taos Society of Artists, early artists of Taos, and regional and Indigenous communities in relation to the greater story of the multicultural American West.