



Welcome to the summer e-newsletter from Couse-Sharp Historic Site. We aim not to burden your inbox; on average we send an email once a quarter. We never lend, rent, or sell your contact information and never will. Our next print newsletter will be mailed in Fall 2026—please contact us if you aren't on our snail-mail list and want to be. Enjoy!

DONATE TO COUSE-SHARP HISTORIC SITE

Museum Research Residency Program: Kibbey Couse Houses



Across the lane from the Couse-Sharp Historic Site, overlooking the same Couse Pasture that inspired generations of artists, stand the historic “Kibbey Houses” at 108 & 110 Quesnel Lane. Built between 1925 and 1936 by Kibbey Couse, the son of E. I. and Virginia Couse, these homes are deeply woven into the story of Taos.

We are thrilled to announce that Couse-Sharp Historic Site has recently completed the purchase of the houses, an important milestone in the continued progress of our Museum Research Residency Program. These homes will provide dedicated accommodations for visiting artists, scholars, and researchers, allowing them to live and work immersed in the remarkable creative legacy of Couse, Sharp, the Taos Society of Artists, and the broader cultural history of Taos. This acquisition represents a significant investment in the future of the program and brings us closer to establishing a nationally recognized residency that fosters artistic creation, scholarship, and new research while drawing upon the Site's historic buildings, collections, archives, and extraordinary setting. **We are deeply grateful to the donors and supporters whose generosity is making this vision possible.**

The property is already serving its purpose this summer: two of our museum fellows are living in the recently renovated guest house. Funds are still being raised to complete the renovation of the main house. **If you are interested in supporting this project, please reach out to Donor Relations at giving@couse-sharp.org!**



IMAGE MAKERS FOR AMERICA

IN PURSUIT OF A NATIONAL IDENTITY

As the USA commemorates the 250th anniversary of the Declaration of Independence, our current exhibition at Couse-Sharp Historic Site explores the role of the Taos Society of Artists—and their models, fellow artists, and local communities—in shaping perceptions of what it means to be an “American” then and now.

Image Makers for America: In Pursuit of a National Identity brings more than 30 important works of the painters back to Taos for visitors to experience. **It is the first time in the history of The Lunder Research Center where works by all 12 members of the Taos Society of Artists are displayed together!**

**Exhibition on view Tuesday-Saturday 1-5PM through October 17, 2026
(except September 30)**

[Visit the Exhibition Website](#)

On July 11, the panel discussion “Taos Society of Artists: In Pursuit of a National Identity” invited attendees to contemplate the conflicts of identity, representation, and perception inherent in this cultural moment.

Panelists: Alicia M. Romero, PhD, curator of history at the Albuquerque Museum

Jonathan Warm Day Coming, artist and author, Taos Pueblo

Michael Grauer, consultant, guest curator, and scholarly researcher, writer, and presenter

Davison Packard Koenig (moderator), executive director and curator, Couse-Sharp Historic Site



IMAGE MAKERS FOR AMERICA

IN PURSUIT OF A NATIONAL IDENTITY



Weaving the New World: Hispanic Textiles and Their Influence on the Northern Frontier demonstrates the unique, rich, and colorful textile traditions that developed in New Mexico, Mexico, and elsewhere in what is now the American Southwest.

The portion of the exhibition in the Rio Grande focused gallery, in the 1830s Luna Family Chapel, has been held over through November 17, 2026. The Saltillo-focused portion has closed because that portion of the exhibition has been moved to another museum.

In addition to textiles from the Couse collection, most of the historic textiles on view are from the unparalleled lifetime collections of Mark and Linda Winter and James H. Collins. Mark Winter is guest curator for the exhibition. Contemporary works that evolved out of the Southwest traditions are also included.

[Learn More About the Exhibition](#)

Lecture Series

All presentations took place in the 1915 Sharp Studio on the CSHS campus. All lectures were video-recorded and will be posted over time on our [YouTube channel](#); some were live-streamed.

- Jan 16 | Mark Winter, [Classic Saltillo Sarapes 1750-1875](#)
- Jan 17 | Mark Winter, [Rio Grande Weaving Traditions 1800-Present](#)
- Feb 6 | Mark Winter, [Cross Cultural: The Naakaii \(Hispanic\) Influence on Enslaved Navajo Weavers](#)
- Feb 7 | Mark Winter, [Pueblo and Navajo \(Diné\) Weaving Traditions](#)
- Feb 14 | Juanita Lavadie, [Weaving in El Valle: Northern New Mexico Weaving Traditions](#) (livestream only, edited video to be posted later)
- Mar 14 | Irving and Lisa Trujillo, [Chimayo Weaving: The Artists' Perspective](#) (livestream only, edited video to be posted later)

We thank the sponsors that made the exhibition and associated lecture series possible:

Lecture Sponsor: Ray Dewey

Exhibition Sponsors: J3 Fund, Fighting Bear Antiques, Medicine Man Gallery, Don Q. Lamb

New Discoveries from the Archives

Did you know that Couse-Sharp Historic Site holds the archives and papers of Taos Historic Museums? This invaluable archive is currently being processed by our staff and accessed by researchers. The archive includes historic photographs, artist correspondence, artwork, and other exciting papers.

[Learn More About the Lunder Research Center](#)

The E. I. Couse Catalogue Raisonné Project continues to make new discoveries:

A collector recently inquired about their Couse painting, and our staff was able to identify the model and provide access to the photo study and original sketch created for the work!

If you own a work by Couse, please reach out! We would love to share more information from this invaluable archive.

[Catalogue Raisonné Inquiry](#)



Archives & Collections Specialist Lucas McDaniel (right) and researcher Matt Bowman hard at work in the library, processing Taos Historic Museums papers.



Pueblo Interior, ca. 1905
oil on canvas
18 x 22 in.
Private Collection



Photo Study for 'Pueblo Interior,'
ca. 1905
Model: Juan Concha
mscoll15_item6880_1905_1_102
Collection of Couse-Sharp Historic
Site, Lunder Research Center



Sketch for 'Pueblo Interior,' ca.
1905
graphite on paper
2 3/4 x 3 5/8 in.
Collection of Couse-Sharp Historic
Site, Lunder Research Center

Come visit us in Taos!

Keep an eye on our [Events page](#) for details about **special events** throughout the year, such as:

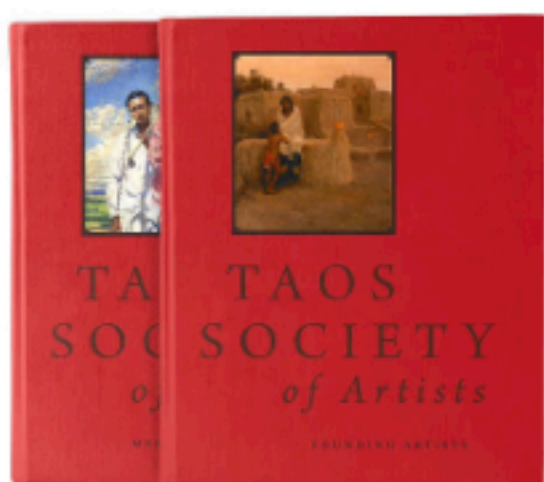
- **Oct 10: Historic Site Open House**, artist demonstration, and Virginia Walker Couse Heritage Garden Seed Giveaway
- **Oct 31: Halloween-themed closing celebration** and sale, *Through the Lens of Taos Day School*
- **Nov 13: Opening reception**, 5-7 p.m., *An Artistic Lens into the Mechanical World of Kibbey Couse*

The Dean Porter Gallery in The Lunder Research Center has regular open hours to see **seasonal exhibitions**. Normal hours are Tuesday-Saturday 1-5 p.m.; exceptions are holidays and when we are installing a new exhibition. Check couse-sharp.org when planning your visit for details on our scheduled open hours. There is no charge for admission, but donations are gratefully accepted.

We offer **tours of the historic site** by appointment, which include the Couse home, Couse and Sharp studios, gardens, and machine shops, led by our amazing volunteer docents. Requests for the donation-based tours, which last about two hours, can be made at couse-sharp.org/tour.



Summer Shopping



Did you know Couse-Sharp has a bookstore? AND that we have new merch for the summer? Order yours today!

TSA Raglan T-Shirt - \$30
Couse Trucker Hat - \$40
Iron-On Couse Patch - \$15
TSA Two-Volume Book Set - \$250



[Click to Order](#)

Staff + Board Updates

The staff continues to grow at Couse-Sharp!

This summer we welcomed two new staff members: Ilona Spruce as Deputy Director and Jerome Samora as Museum Educator.

Our beloved Colby College Museum Fellow, Hannah Rosenberg, who has been with us for a year, has accepted a new role as Archives and Curatorial Assistant.

Haadi Khan joined us this month as our new Colby College Museum Fellow and Curatorial Assistant.

Rachel Brown has returned to work as our Donor Relations Manager after an extended health sabbatical.

And we are pleased to announce two new board members!

- Ross Harmon of Castle Rock, CO, works in business development for a leading professional services firm focused on middle market organizations.
- Ryan Suazo of Taos is a Taos Pueblo tribal member, artist, and reservation small business owner.



Cassy Shaffer, Development Associate, with bounty from the Couse garden

Our Statement of Purpose

Through its archives, collections, and programming, the Couse-Sharp Historic Site preserves and interprets Taos' crossroads of cultures, promoting and facilitating research, education, and new perspectives on the Taos Society of Artists, early artists of Taos, and regional and Indigenous communities in relation to the greater story of the multicultural American West.

Gold
Transparency
2026

Candid.

The Couse Foundation has achieved the designation of **Gold Seal** from **Candid and GuideStar**, the world's largest source of information on nonprofits. More than 8 million website visitors per year and more than 200 partners use GuideStar data to grow support for nonprofits. To achieve the 2026 Gold Seal designation, the Foundation shared important organizational information with the public using our profile.

Make a tax-deductible donation

The Couse Foundation is a 501(c)3 nonprofit organization; contributions are tax deductible. Donations can be made by credit card by clicking the SwipeSimple button to the right, via [PayPal](#), by calling 575.751.0369 for personal service, or by mailing a check to PO Box 1436, Taos NM 87571. For more information about special-purpose and planned giving, including the Couse Legacy Society, Taos Society of Patrons, and Estate Art Program, see couse-sharp.org/ways-to-give or contact us at giving@couse-sharp.org or 575.751.0369.

**DONATE
TODAY**